PIANO/VOCAL/CHORDS

THE Best IN COUNTRY SHEET MUSIC

THE *Best* IN COUNTRY SHEET MUSIC

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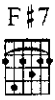
BLUE

Words and Music by
BILL MACK

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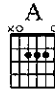
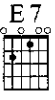
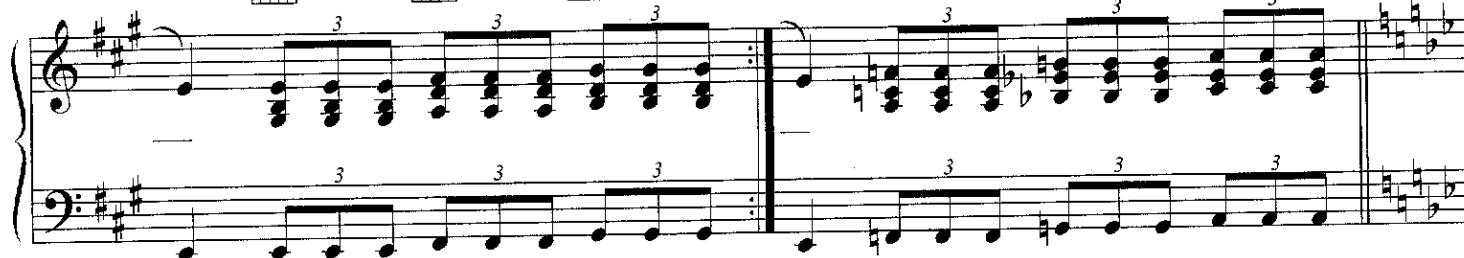
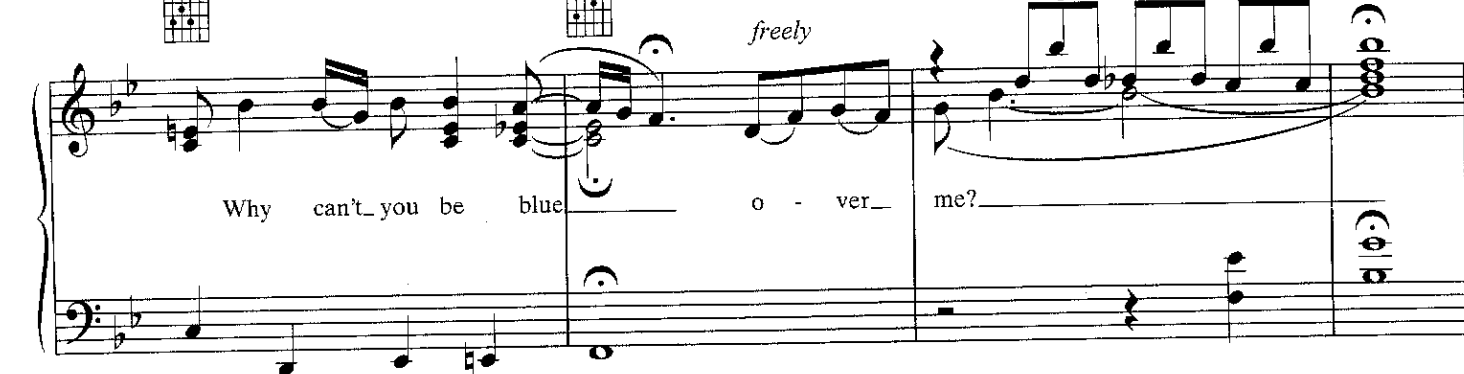

B7
E7
lone- some for you.
Tears fill my eyes till I can't
A
D
A
Verse:
C♯7
see.
1. Three o - clock in the morn-
2. See additional lyrics
F♯7
- ing, here am I,
B7
E7
sit - tin' here so lone - ly,
so lone- some I could cry.

Verse 2:
Now that it's over, I realize
Those sweet words you whispered
Were nothing but lies.
(To Chorus:)

I SWEAR

Words and Music by
GARY BAKER and FRANK MYERS

Moderately slow

D♭ B♭m7 Fm7

mf

Pedal throughout

E♭m7/A♭ A♭ D♭ B♭m7 Fm7

E♭m7/A♭ A♭ D♭ G♭/B♭ A♭/C

I see the ques - tions in your eyes,
(See additional lyrics)

D♭ G♭ A♭ B♭m

I know what's weigh - ing on your mind, but you can be sure

G♭ E♭m7/A♭ A♭ D♭
4fr.
I know my part. I'll stand be - side
G♭/B♭ A♭/C D♭ G♭ A♭
you through the years, you'll on - ly cry those hap - py tears.
B♭m D♭/A♭ E♭/G
And though I'll make mis - takes, I'll nev - er break your heart.
E♭m7/A♭ A♭ D♭ B♭m7
I swear, by the moon and the stars in the sky,

Fm7
G♭
A♭
4fr.
D♭
4fr.
I'll be there.
I swear,
like a sha-
B♭m7
Fm7
G♭
A♭
4fr.
dow that's by your side,
I'll be there.
For
E♭m7
6fr.
E♭m7/A♭
4fr.
A♭
4fr.
E♭m7
6fr.
To Coda
bet-ter or worse, till
death do us part,
I'll
love you with ev - er - y beat
1.
E♭m7/A♭
4fr.
A♭
4fr.
D♭
4fr.
B♭m7
of my heart, I swear.

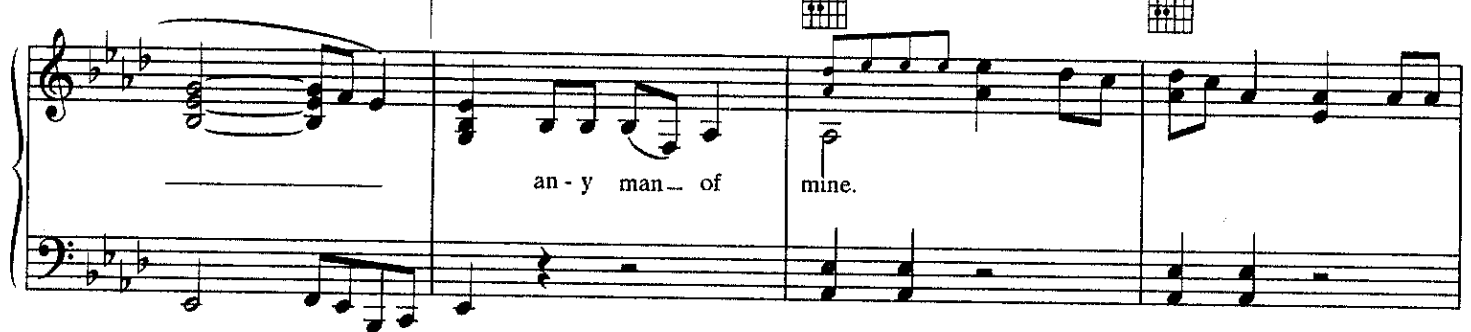
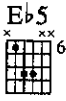
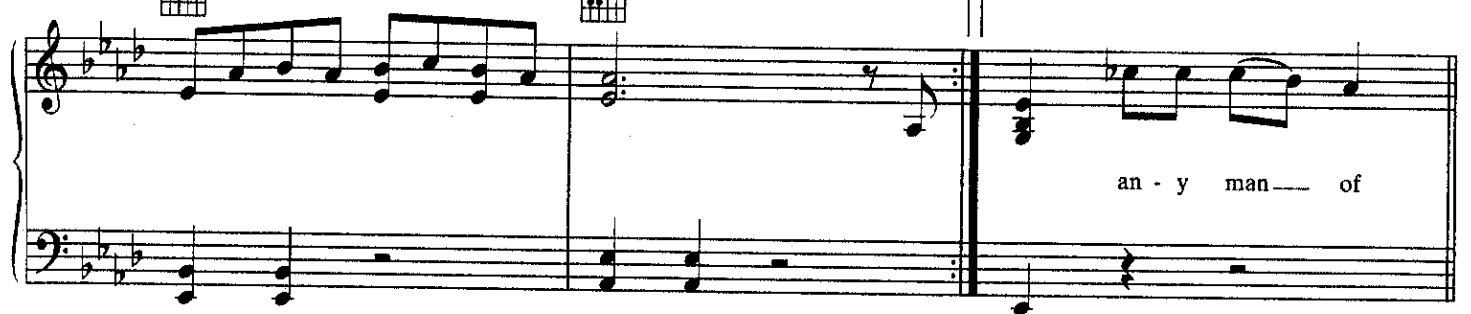
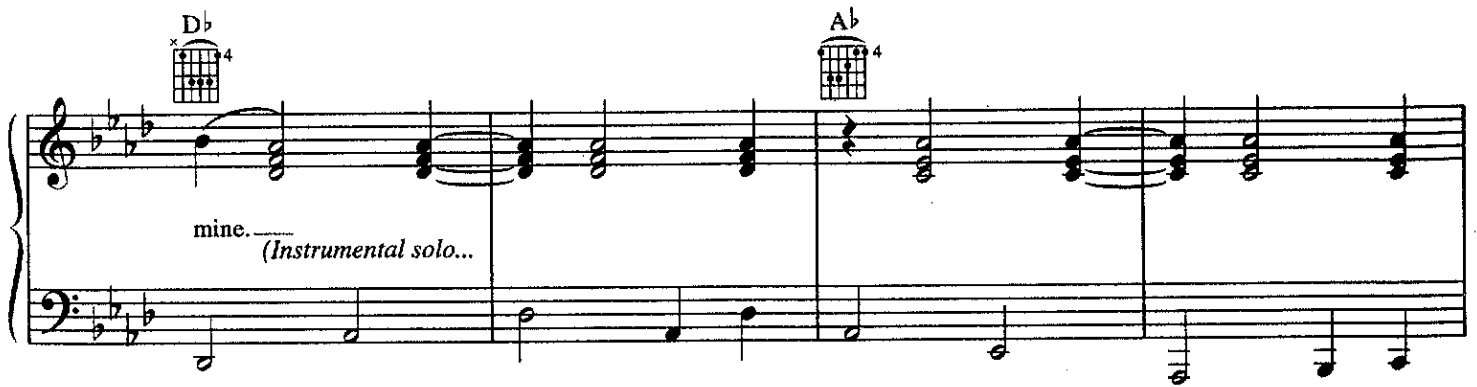
Additional lyrics

2. I'll give you everything I can,
I'll build your dreams with these two hands,
And we'll hang some memories on the wall.
And when there's silver in your hair,
You won't have to ask if I still care,
'Cause as time turns the page my love won't age at all.
(To Chorus)

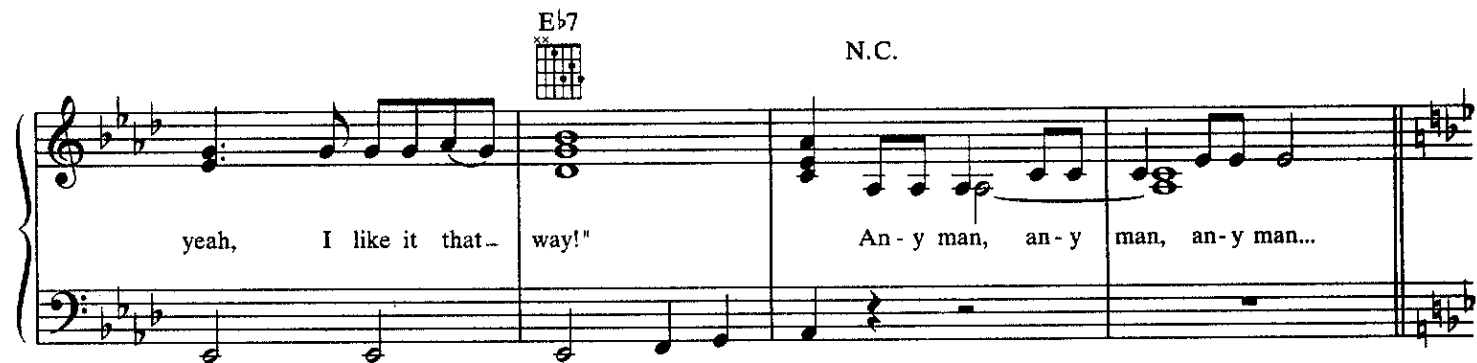
ANY MAN OF MINE

Words and Music by
SHANIA TWAIN and
ROBERT JOHN "MUTT" LANGE

still better love me. And I can be late for a date, that's fine, but he better be on time. 2. And
Verse:
Ab5
N.C.
any man of mine-'ll say it fits just right when last year's dress is just a little too tight. And any-thing I do or say better be o-kay when I have a bad hair day.
any man of mine better dis-a-gree when I say an-oth-er wom-an's look-in' bet-ter than me. And when I cook him din-ner and I burn it black, he bet-ter say, "Mmmm, I like it like that." Yeah!
Eb5
Bridge:
C5
Db5
And if I change my mind

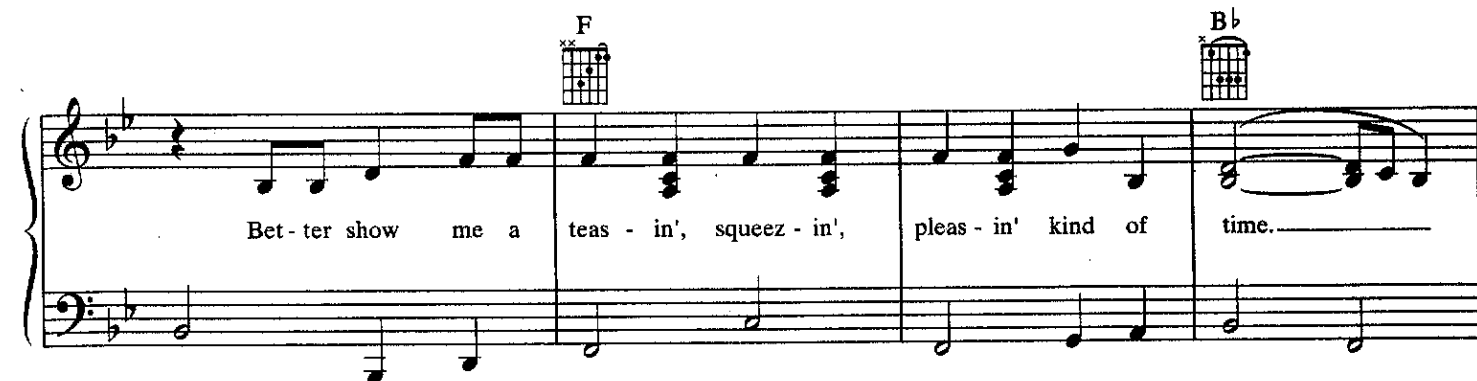
D♭
A♭
knows how the sto - ry goes.
He's got-ta be a
G♭
D♭
E♭
heart - beat-in', fine treat-in', breath - tak-in', earth - quak-in' kind,
1.
N.C.
A♭5
N.C.
A♭5
N.C.
an-y man of mine.
E♭5
N.C.
A♭5
N.C.
2.
N.C.
an-y man of

Db Ab

mine.___ (Instrumental solo...

Db Eb

Let me hear you say, "Yeah,___ yeah, yeah,___ yeah,
... end solo)

Eb7 N.C.

yeah, I like it that___ way!" An-y man, an-y man, an-y man...

Bb N.C. *Chorus:* Eb Bb

An-y man of mine bet-ter walk the line.___

F Bb

Bet-ter show me a teas-in', squeez-in', pleas-in' kind of time.___

Tag:
You gotta shimmy shake, make the earth quake.
Kick, turn, stomp, stomp, then you jump heel to toe, Do Si Do
'Til your boots wanna break, 'til your feet and your back ache
Keep it movin' 'til you just can't take anymore.
Come on, everybody on the floor, a-one two, a-three four.
Hup two, hup if you wanna be a man of mine, that's right.
This is what a woman wants...

ANGELS AMONG US

Db(add Eb)
Cm7
3fr
Db(add Eb)
Eb7
Sung: Ma-ma could-n't see him, but he was stand-ing there. But
Db(add Eb)
Ab/C
Db(add Eb)
Eb7
Play first time only
I knew in my heart he was the an-swer to my prayer. Oh,
Ab(add Bb)
Fm7
Bbm7
Eb7
Ab(add Bb)
Fm7
I be-lieve there are an-gels a-mong us, sent down to us from
Db(add Eb)
Eb7
Ab(add Bb)
Fm7
Db
4fr
Eb7
some-where up a-bove. They come to you and me in our dark-est hours to
To Coda
Db(add Eb)
Cm7
3fr
Db(add Eb)
Eb7
Db(add Eb)
Eb7
show us how to live, to teach us how to give to guide us with a light of

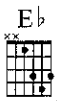
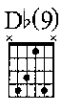
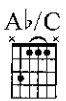
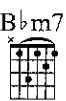
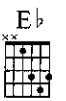
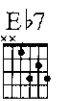
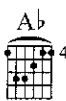
1.
Ab
Cm7
Db(add Eb)
Eb7
love.
When
2.
Ab
Db(add Eb)
Cm7
love.
They wear so man - y fa - ces,
Db(add Eb)
Cm7
Db(add Eb)
Cm7
show up in the strang - est plac - es. They grace us with their mer - cies
Bbm7
Eb7
D.S. al Coda
in our time of need.
Oh,
Coda
Ab
No Chord
love. To guide us with a light of love.

Additional lyrics

When life held troubled times and had me down on my knees,
There's always been someone to come along and comfort me.
A kind word from a stranger, to lend a helping hand,
A phone call from a friend just to say I understand.
Now, ain't it kind of funny, at the dark end of the road,
Someone lights the way with just a single ray of hope.

(To Chorus)

CARRIED AWAY

Words and Music by
STEVE BOGARD and JEFF STEVENS

E♭
when you come a - round,
or - di - nar - y an - y - more.
cresc.
I get car - ried a - way
Chorus:
A♭
E♭/G
Fm7
A♭/E♭
A♭7/C
mf
by the look, by the light of your eyes
be - fore I e - ven re - al - ize
D♭(9)
A♭/C
B♭m7
the ride I'm on.
Ba - by, I'm long
E♭
E♭7
A♭
E♭/G
gone.
I get car - ried a - way,
noth - in' mat - ters but be - in' with you.
Fm7
A♭/E♭
A♭7/C
D♭(9)
A♭/C
To Coda
Like a feath - er fly - in' high
up in the sky on a wind - y day,

1.
B♭m7
E♭
A♭
E♭/G
Fm7
I get car-ried a-way.
D♭(9)
2. It
2.
B♭m7
E♭
A♭
E♭/G
I get car-ried a-way.
Fm7
D♭(9)
A♭/C
D♭(9)
E♭
E♭7
D.S. 𝄋 al Coda
I get car-ried a-way.
𝄌 Coda
B♭m7
E♭
A♭
E♭/G
Fm7
D♭(9)
I get car-ried a-way.
Car-ried a-way.
A♭
E♭/G
Fm7
D♭
A♭/C
B♭m7
E♭7
A♭
rit. e dim.
mp

THE DANCE

Words and Music by
TONY ARATA

C
D
— was — right. —
How could I —
have — known —
that you'd ev - er —
— would — fall. —
Hey, who's —
to — say? —
You know I might —
cresc.
Em
D/F♯
Chorus:
C
— say good - bye?
— have changed — it all.
And now, —
I'm glad I did - n't know —
mf
D
Bm7
C
D
— the way it all — would end, —
the way it all — would go. —
Our — lives —
C
D
Bm7
— are bet-ter left — to — chance. —
I could have missed — the pain, —
but I'd have had — to — miss —
C
D
1.
G
C/G G
C/G
G
D/G C/G G
D.S. 𝄋
— the —
dance.
2. Hold-ing — you, —
dim.
mp

2.
G
C
D
dance. Yes, my life, it's bet-ter left to chance. I could have missed the pain,
Bm7
C
D
N.C.
but I'd have had to miss the dance.
rit.
a tempo
mp
Em
C
Dsus
D
8va
Em7(4)
Repeat ad lib. and fade

DON'T TAKE THE GIRL

Words and Music by
CRAIG MARTIN and LARRY W. JOHNSON

the front gate,
hold-in' a fish-in' pole.

Bm7
Cmaj7
Bm7
His dad looked down and smiled,
said, "We can't leave her be-hind.

Cmaj7
Am7
G/B
Son, I know you don't want her to go, but

Cmaj7
D7sus
G
Am/G
G
some-day you'll change your mind." And John-ny said,
"Take Jim-my John-son,

Am/G
G
Am/G
G
take Tom-my Tomp - son, take my best friend, Bo.
Am/G
G
Am/G
G
Am/G
G
Am/G
G
Take an - y - bod - y that you want as long as she don't go.
Am7
Take an - y boy in the world, Dad - dy, please,
Cmaj9
D7sus
G
C/G
G
don't take the girl."

Verse 2:
Same ol' boy, same sweet girl, ten years down the road.
He held her tight and kissed her lips in front of the picture show.
A stranger came and pulled a gun and grabbed her by the arm.
Said, "If you do what I tell you to, there won't be any harm."
And Johnny said,
"Take my money, take my wallet, take my credit cards.
Here's the watch that my grandpa gave me, here's the keys to my car.
Mr., give it a whirl, but please, don't take the girl."

Verse 3:
Same ol' boy, same sweet girl, five years down the road.
There's gonna be a little one and she says, "It's time to go."
Doctor said, "The baby's fine but, you'll have to leave
'Cause his mama's fadin' fast," and Johnny hit his knees.
And then he prayed,
"Take the very breath you gave me, take the heart from my chest.
I'll gladly take her place if you'll have me.
Make this my last request.
Take me out of this world, God, please, don't take the girl."

FOREVER'S AS FAR AS I'LL GO

Words and Music by
MIKE REID

Ab6
Ab
Abmaj7/Bb
Bb
Ab/Bb
Bb
Eb/G
It's best that you know
where you stand with me.
I will
cresc.
mf

Chorus:
Ab
Eb
Eb(2)/G
Ab
give you my heart
faith - ful and true,
and all the
love it can hold

Gm
Gm7
Cm7
Gm7
Ab(2)
Ab
that's all I can do.
But I've thought a - bout
how
long I'll love you,

Eb/Bb
Fm(11)
Eb/G
Ab(2)
Ab/Bb
and it's on - ly fair
that you know,
for
ev - er's as far as I'll

Verse 2:
When there's age around my eyes and gray in your hair,
And it only takes a touch to recall the love we've shared.
I won't take for granted that you know my love is true.
Each night in your arms, I will whisper to you...
(To Chorus:)

GO REST HIGH ON THAT MOUNTAIN

Words and Music by
VINCE GILL

Slowly, in Gospel style

G
D
A7sus4
A7
to face the dev - il. You're no stran - ger to the
D
D
G
D
D/F♯
rain. Go rest high on that moun - tain. Son, your
G
D
G
work on earth is done. Go to heav - en a - shout -
D
G
D
A
1.
D
in', love for the Fa - ther and the Son. Oh, how we

Additional lyrics

2. Oh, how we cried the day you left us,
   We gathered 'round your grave to grieve.
   I wish I could see the angels' faces
   When they hear your sweet voice sing.
   (To Chorus)

I CAN LOVE YOU LIKE THAT

Words and Music by
STEVE DIAMOND, MARIBETH DERRY
and JENNIFER KIMBALL

G7sus
Em7
F
Ju - li - et.
it comes to you. You
All this time that you've been wait - ing,
dream of love that's ev - er - last - ing, well
Em7
F
G7sus
you don't have to wait no
ba - by, o - pen up your
more.
eyes.
cresc.
mf
I can love you like that.
Chorus:
C
Em
F
I would make you my world,
move heav - en and earth
if you were my girl.
G7sus
C
Em7
I will give you my heart,
be all that you need,
show you you're ev -

F
B♭
-'ry-thing that's pre-cious to me.
If you give me a chance,
G7sus
1.
C
F
G7sus
I can love you like that.
2. I
2.
C
Bridge:
Gm7
You want
ten-der-ness, I've got ten-
Dm7
C
-der-ness
and I
see
through
to the
heart of you.
If you

Gm7 Dm7 F

want a man___ who un - der - stands,___ you don't have to look ver - y far.___

Gsus G

I can love you. I,___ I can love you like that.___

Chorus:

C Em F

___ I would make you my world,___ move heav - en and earth___ if you were my girl.___

G7sus C Em7

___ I will give you my heart,___ be all that you need,___ show you you're ev -

F G7sus

- 'ry - thing that's pre - cious to me.___ I can love you like that.___

Repeat ad lib. and fade

From the Warner Bros. Film "PURE COUNTRY"

I CROSS MY HEART

Words and Music by
STEVE DORFF and ERIC KAZ

Em7 D/F♯ G Asus A
Fm7 E♭/G A♭ B♭sus B♭
From here_ on af - ter,___ let's stay the way we are_ right now,_ and share
Em7 D/F♯ C Em7/A A
Fm7 E♭/G D♭ Fm7/B♭ B♭
all the love_ and laugh - ter___ that a life-time will al low.
cresc.
Chorus:
D D/F♯ G A D D/F♯ G
E♭ E♭/G A♭ B♭ E♭ E♭/G A♭
1.2. I cross my heart and prom-ise to___ give all I've got to give_ to make all_
3. (Instrumental solo ad lib. . .
mf
G/A A D D/F♯ G
A♭/B♭ B♭ E♭ E♭/G A♭
___ your dreams___ come true.___ In all___ the world,___
. . . end solo)

To Coda
1.
A A/G D/F# G D/F# Em9 A D
B♭ B♭/A♭ E♭/G A♭ E♭/G Fm9 B♭ E♭
you'll nev-er find a love_ as true_____ as mine._
2.
G D/F# Em7 A D D
A♭ E♭/G Fm7 B♭ E♭ E♭
2. You will mine._ And if a -
cresc.
Bridge:
G D/F# Em7 A D
A♭ E♭/G Fm7 B♭ E♭
long the way,_ we find a day_ it starts_ to storm,_____ you've got the
f
D.S. al Coda
F C/E Dm7 F/G G/A
G♭ D♭/F E♭m7 G♭/A♭ A♭/B♭
prom-ise of_ my love_____ to keep_____ you warm._____

Verse 2:
You will always be the miracle
That makes my life complete;
And as long as there's a breath in me,
I'll make yours just as sweet.
As we look into the future,
It's as far as we can see,
So let's make each tomorrow
Be the best that it can be.
(To Chorus:)

I DO

Words and Music by
PAUL BRANDT

Moderate country ♩ = 80

Capo 3rd fret: C G7/B Am G F(9) Gsus C G7/B Am G

Piano: E♭ B♭7/D Cm B♭ A♭(9) B♭sus E♭ B♭7/D Cm B♭

mp

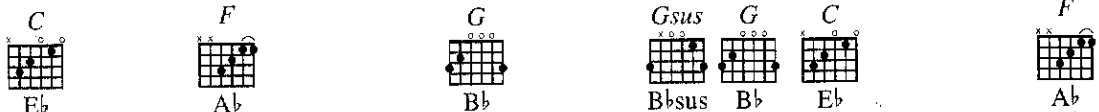
F(9) / A♭(9) — *dim.*

Verse 1:

C / E♭, F / A♭, G / B♭, Gsus / B♭sus, G / B♭

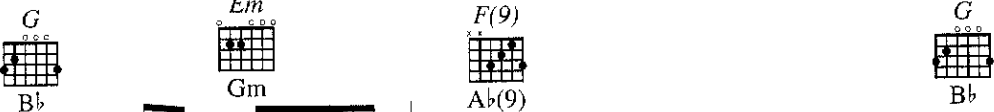
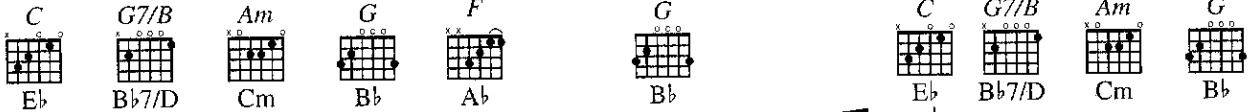
p

1. I've seen the storm clouds in your past,

C / E♭, F / A♭, G / B♭, C / E♭, F / A♭

but rest as-sured_'cause you_ are safe___ at home_at___ last. I res-cued you, you res-cued

G / B♭, Em / Gm, F(9) / A♭(9), G(9) / B♭(9)

me and we're right where we__ should be when we're_ to - geth - er.

Verses 2 & 3:
C F G Gsus G C F
E♭ A♭ B♭ B♭sus B♭ E♭ A♭
mp
2. I know the ques-tions in your mind, but go a-head and ask me one more
3. See additional lyrics
G Am G/B C Fmaj7
B♭ Cm B♭/D E♭ A♭maj7
time. You'll find the an - swer's still the
G Em F(9) G
B♭ Gm A♭(9) B♭
same, it won't change from day to day for worse or bet - ter. Will I
Chorus:
C G7/B Am G F G C G7/B Am G
E♭ B♭7/D Cm B♭ A♭ B♭ E♭ B♭7/D Cm B♭
prom-ise to be your best friend? And am I here un - til
mf
F G Em F C G
A♭ B♭ Gm A♭ E♭ B♭
the end? Can I be sure I have been wait - in' for you?

Em
F
Em
F
Gm
A♭
Gm
A♭
And did I say my love is true?
Ba-by, I
dim.
1.
C
G7/B
Am
G
F
G
C
G/B
Am
G
E♭
B♭7/D
Cm
B♭
A♭
B♭
E♭
B♭7/D
Cm
B♭
will, I am, I can, I have, I do.
F(9)
A♭(9)
2.
C
G7/B
Am
G
F(9)
G
E♭
B♭7/D
Cm
B♭
A♭(9)
B♭
will, I am, I can, I have, I do.
mp
Fmaj7
C
G
A♭maj7
E♭
B♭
mf
(Instrumental solo...

C G7/B Am G F(9) G
E♭ B♭7/D Cm B♭ A♭(9) B♭

Ba-by, I will, I am, I can, I have. Oh, I
...end solo) *dim.* ***p***

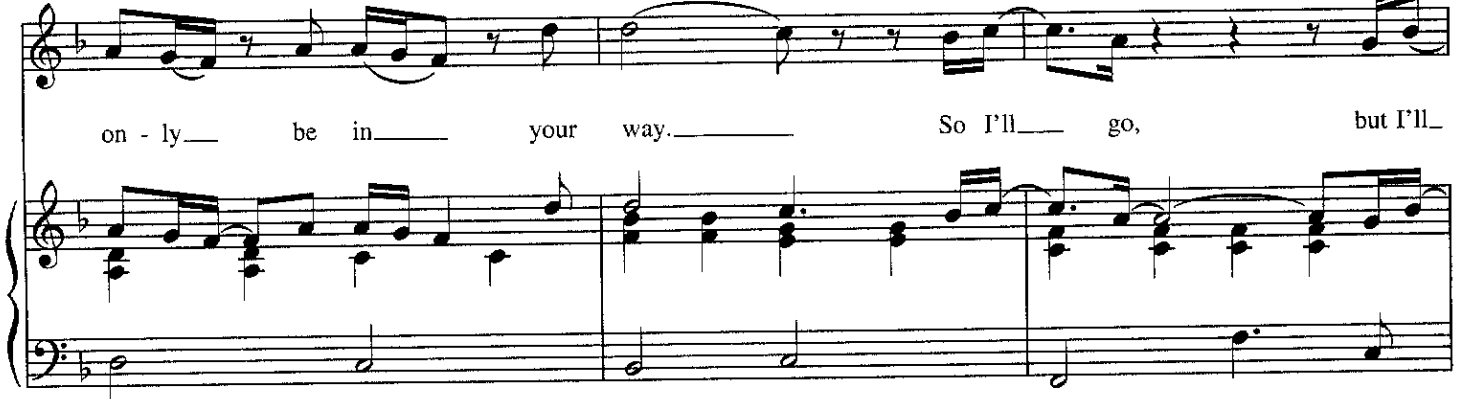
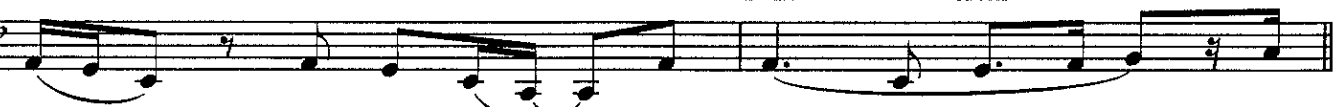
C G7/B Am G F(9) G C G7/B Am G
E♭ B♭7/D Cm B♭ A♭(9) B♭ E♭ B♭7/D Cm B♭

will, I am, I can, I have. Ba-by, I will, I am, I can,
mp

F(9) G C G7/B Am G F(9) G C
A♭(9) B♭ E♭ B♭7/D Cm B♭ A♭(9) B♭ E♭

I have, I do.
rit.

Verse 3:
I know the time will disappear,
But this love we're building on will always be here.
No way that this is sinking sand,
On this solid rock we'll stand forever...
(To Chorus:)

I WILL ALWAYS LOVE YOU

Chorus:
F Dm Bb C F Dm
I will al - ways love you. I will
Bb C F2 Bbm7/Eb Eb7
al - ways love you.
Dolly:
Bit - ter -
Verse 2:
Ab Absus Ab Eb/G Fm Ab/Eb
sweet mem-o - ries, that is all I am tak - ing with
Db Eb Eb7 Ab Eb/G
me. Good-bye, please don't you cry, 'cause we both

Fm
Ab/Eb
Db
Eb
know___ I'm not what___ you need.___ But
Chorus:
Ab
Fm
Db
Eb
Ab
Fm
I___ will al - ways_ love___ you.___ I___ will_
Db
Eb
Ab
Db/Ab
Ab
al - ways_ love___ you.___
Vince:
I hope_

Verse 3:

E♭/G Fm A♭/E♭

Dolly: *V.:* *D.:* *Both:*

life I hope life treats you kind, treats you kind. and I hope you have all you dream

D♭ E♭ A♭ E♭/G

Dolly: *Vince:* *D.:* *V.:* *Both:*

of. I wish you joy. Wish you joy and hap-pi - ness. and hap - pi - ness. But a -

Fm A♭/E♭ D♭ E♭ Bm7/E E7

bove all this I wish you love. Oh, and

Chorus:
A F♯m D E A F♯m
I will al - ways love you. I will
D E A F♯m D E
al - ways love you. I will al - ways love
you. Yes.
A F♯m D E
you. I will al - ways love
rit. e dim.
N.C. A(9) A
you.
mp
a tempo
rit.
Printed in USA

IF TOMORROW NEVER COMES

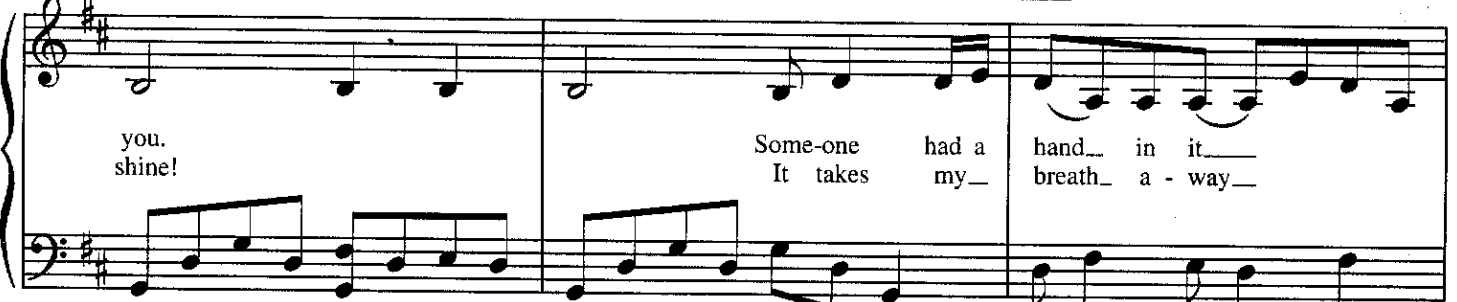
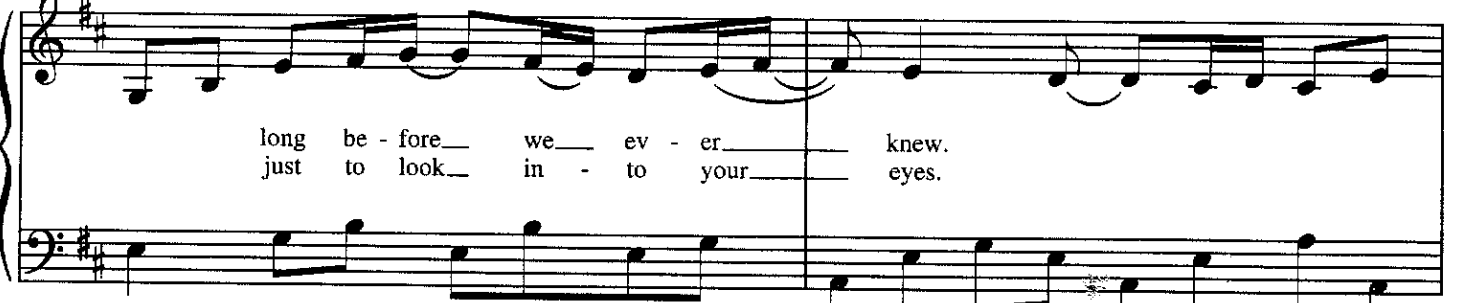
Words and Music by
KENT BLAZY and GARTH BROOKS

D Am7 D C
would she ev - er doubt the way I feel a - bout her in my
G 3 C/G G
Chorus:
C
heart. If to - mor - row nev-er comes, will she know how much I
G D Am7
loved her? Did I try in ev - ery way to show her ev - ery - day
D C G Am7 G/B
that she's my on-ly one? And if my time on earth were
C D Em7 Bm7
through, and she must face this world with - out me,

Verse 2:
'Cause I've lost loved ones in my life.
Who never knew how much I loved them.
Now I live with the regret
That my true feelings for them never were revealed.
So I made a promise to myself
To say each day how much she means to me
And avoid that circumstance
Where there's no second chance to tell her how I feel. ('Cause)
(To Chorus:)

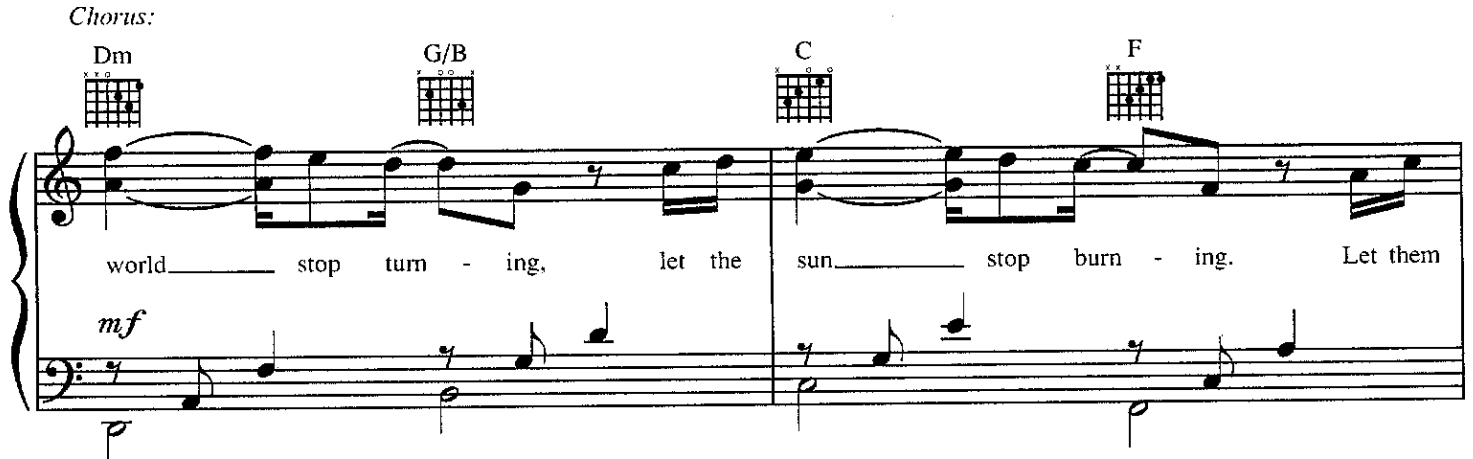
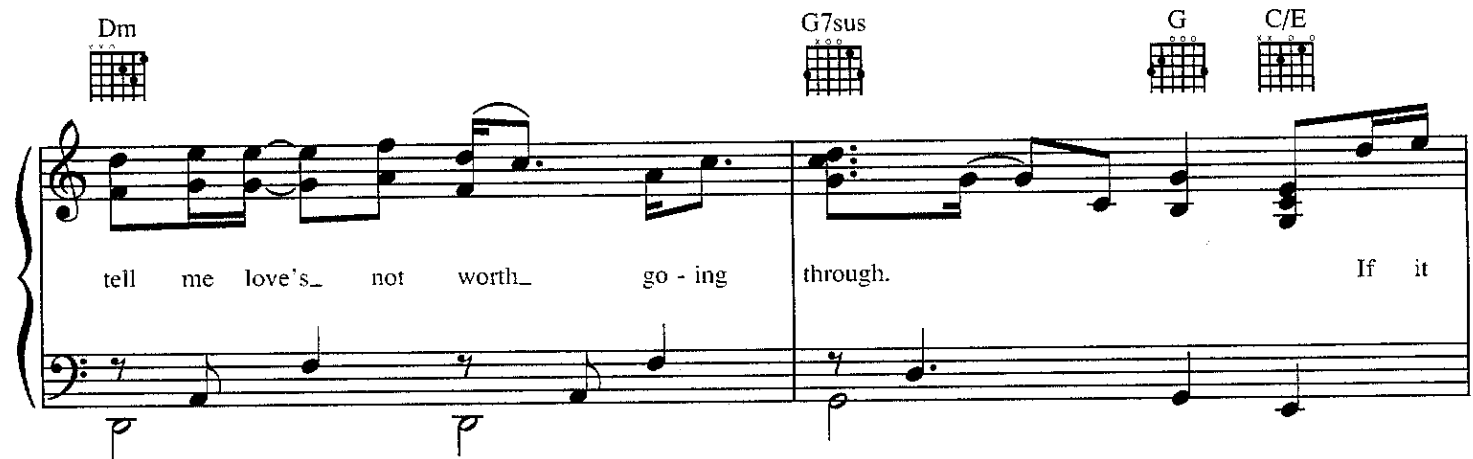
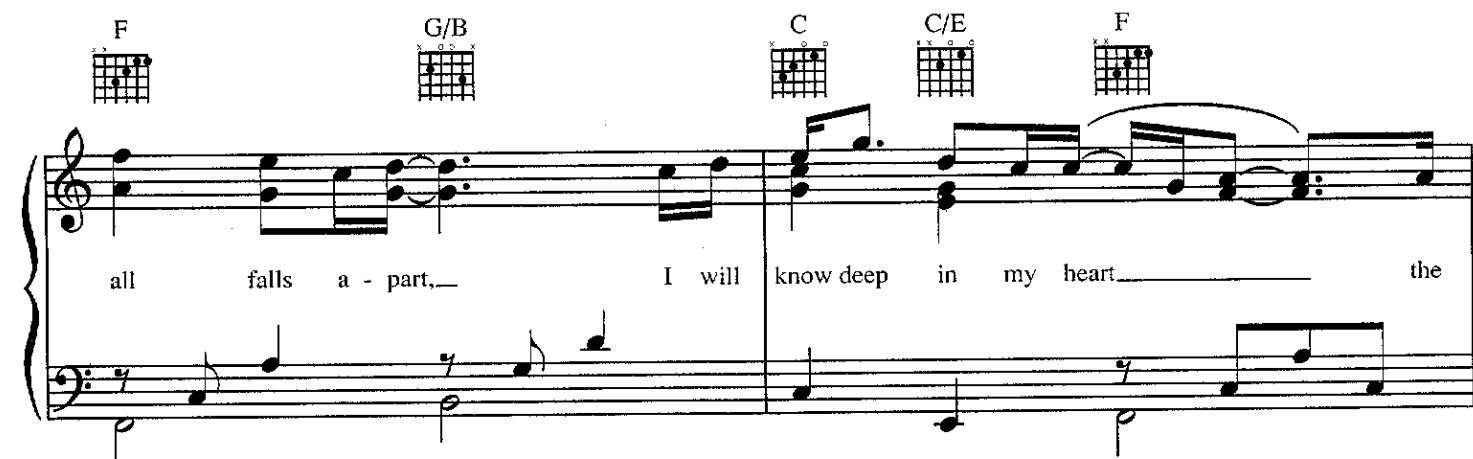
THE KEEPER OF THE STARS

D
A/C♯
Bm
Now, I just can't believe you're in my
I know I don't deserve a treasure like
G
D/F♯
life.
you.
Heav-en's smil-in' down on me
There real-ly are no words
Em
A7sus
A
N.C.
D/F♯
as I look at you to-night.
to show my grat-i-tude.
I tip my
mf
Chorus:
G
A
F♯m
hat to the keep-er of the stars.

G
Em
A7
He sure knew what he was do - in' when he joined these two
D
D/F♯
G
hearts. I hold ev - 'ry - thing
A
F♯m
G
D/F♯
Em
when I hold you in my arms. I've got all I'll ev-er need
1.
A
G
D
A7sus
thanks to the keep-er of the stars.
dim.
mp

2.
A
D
thanks to the keep - er of the stars.
dim.
A/C♯
Bm
mp
It was no ac - ci - dent, me find - ing
G
D/F♯
you.
Some-one had a hand in it
Em
A7sus
D
A7sus
D
long be - fore we ev - er knew.
a tempo
dim. e rit.
p

IN THIS LIFE

Words and Music by
MIKE REID and
ALLEN SHAMBLIN

G7sus
C
With one hon - est touch you set me free.
Let the
cresc.
Chorus:
Dm
G/B
C
F
world stop turn - ing, let the sun stop burn - ing. Let them
mf
Dm
G7sus
G
C/E
tell me love's not worth go - ing through.
If it
F
G/B
C
C/E
F
all falls a - part, I will know deep in my heart the

Verse 2:
For every mountain I have climbed.
Every raging river crossed,
You were the treasure that I longed to find.
Without your love I would be lost.
(To Chorus:)

I'M NOT SUPPOSED TO LOVE YOU ANYMORE

Am7
C(9)
Dsus
D
G
C/G
Am7
D7sus
D
not sup - posed to love you an - y - more.
Now,
C(9)
G
Em
D
C(9)
Sher - ri says she's jeal - ous of this free - dom that I've found.
If
G
Em7
Am7
Dsus
D
she were me, then she would be out on the town.
And she
C(9)
G
Em
D
C
G/B
says she can't i - mag - ine what on earth I'm wait - ing for.
I'm
Am7
C(9)
Dsus
D
G(9)
D/F#
not sup - posed to love you an - y - more.
Oh, I
cresc.

Em D G/B C G/B
shouldn't care or wonder where and how you are, but I
mf
Am F Dsus D
can't hide the heart inside my broken heart. I'm
Em D G/B C G/B
fighting back emotions that I've never fought before, 'cause I'm
Am7 C(9) Dsus D
To Coda
G Em7
not supposed to love you anymore.

D
G/B
C(9)
G/B
Am7
C(9)
Dsus
D
Now, I'm
C(9)
G(9)
Em
D
C(9)
writ - ing you this let - ter 'cause it's
kill - ing me to - night that
G
Em7
Am7
D7sus
D7
I a - greed when you be - lieved it
was - n't right. And I
C(9)
G(9)
Em
D
C(9)
G/B
could - n't sleep up on the bed, so I'm
down here on the floor where I'm

D.S. 𝄋 al Coda
Am7
C(9)
Dsus
D
G(9)
D/F♯
not sup - posed to love you an - y - more.
Oh, I
Coda
G(9)
D/F♯
Em
D
G/B
I'm fight - ing back e - mo - tions that I've
C
Am7
C(9)
D7sus
nev - er fought be - fore,
'cause I'm not sup - posed to love
you an - y - more.
G
C/G
Am7
C(9)
D7sus
G(9)
3
dim. e rit.
mp

From the Original Motion Picture Soundtrack "8 SECONDS"

LANE'S THEME

Composed by
BILL CONTI

Em
C(9)
Am

B7
Em

C(9)
D(9)

Em
C(9)

Am
D(9)

G
C
G/B
D
G
C
G/B
mf
l.h.
l.h.

Am
G
D7
C
G/B
Am
D
mp
mf

C
G/B
Am
C/D
D7
G(9)
molto rit. e dim.
a tempo
mp

C(9)
D(9)
G(9)

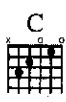
C(9)
Am
D7sus

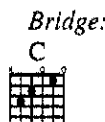
G
Am/G
G
l.h.
l.h.

Am/G
G
Am
G/B

C
Dm/C
C
8va
rubato
G/D
D7
C
G/B
Am7
G
molto rit. e dim.
p

LONG AS I LIVE

Words and Music by
RICK BOWLES and
WILL ROBINSON

G/B
C
I could swear_ for - ev - er for all it's_ worth, or
Am7
Am7/D
D7
give you ev - ery day_ I_ have_ on earth.
Chorus:
G
Cmaj9
Long as_ I live,_ long as_ I breathe,_ with
mp
Am11
Am7/D
D7
ev - ery_ heart - beat,_ I'll need you_ near me._ I won't
G
Em7
Bm7
leave you_ be - hind_ till the Lord says_ it's time_ to go with Him._

C(9)
Am7/D
I'm
yours,
long as I
dim.
1.
G
Em7
Bm7
C(9)
live.
p
2. No
2.
G
Bridge:
C
live.
The
cresc.
moon and stars aren't mine to give;
f
Bm
B♭
nei-ther is e - ter - ni - ty. But
I'll give you a prom - ise to - night that

Chorus:

Am7 Am7/D D7 G

I can keep. *dim.* Long as I live, *p*

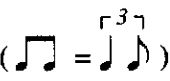
C(9) C Am11 Am7

long as I breathe, with every heart-beat I'll

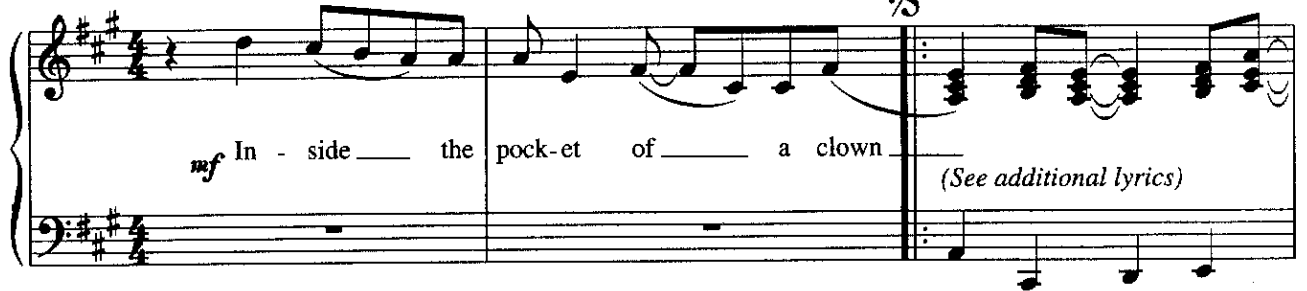
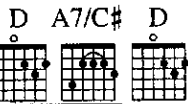
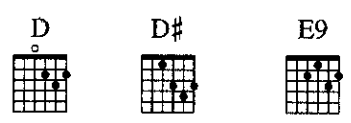
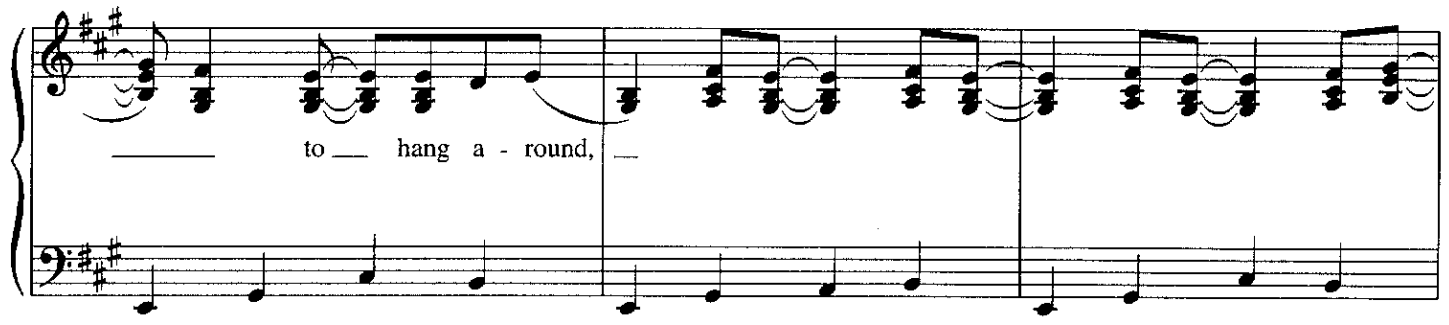
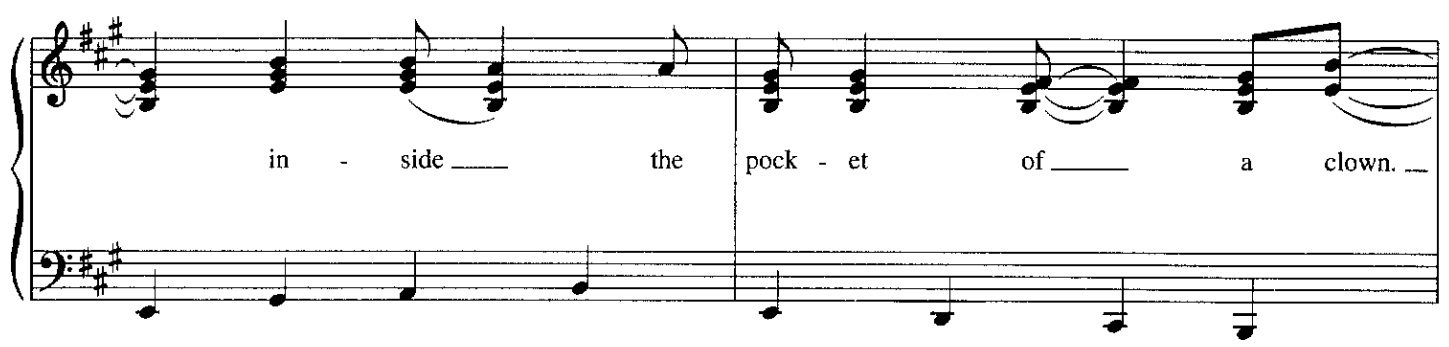
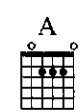
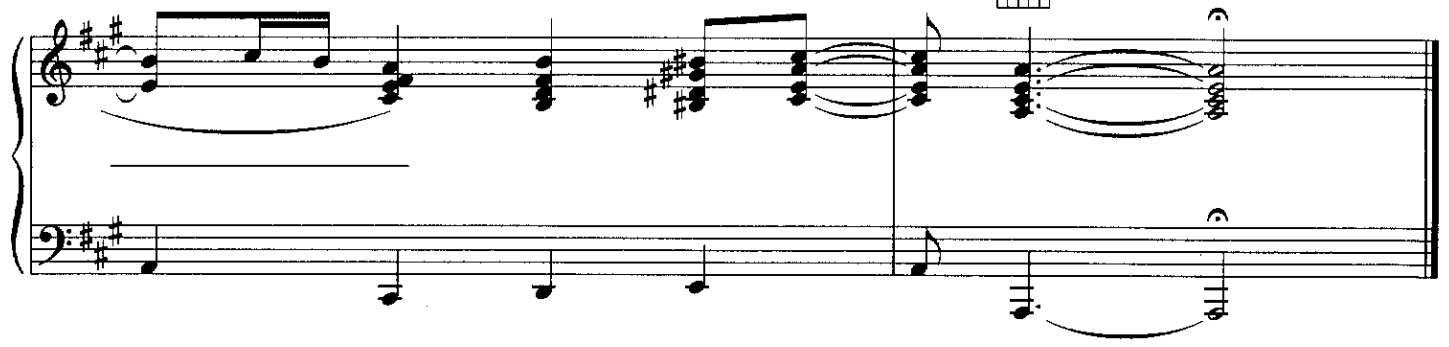
D7sus D7 G

need you near me. *cresc.* I won't leave you be-hind till the *mf*

Em7 Bm7 C(9)

Lord says it's time to go with Him.

Verse 2:
No matter if there are mountains you can't move,
Or harder times than you thought you'd go through,
When the weight of your world's too much to bear,
Just remember I'll always be there.
(To Chorus:)

POCKET OF A CLOWN

Words and Music by
DWIGHT YOAKAM

78
A6
To Coda
in - side the pock - et of a clown.
1.
Tacet
In - side the heart-ache of a fool
D A7/C♯ D
2.
A6
Hol-low lies make a thin dis - guise
B9
as lit - tle drops of truth fall from your eyes.
E9
Tacet
D.S. al Coda
In - side a mem-'ry from the past
Pocket of a Clown - 3 - 2

Additional lyrics

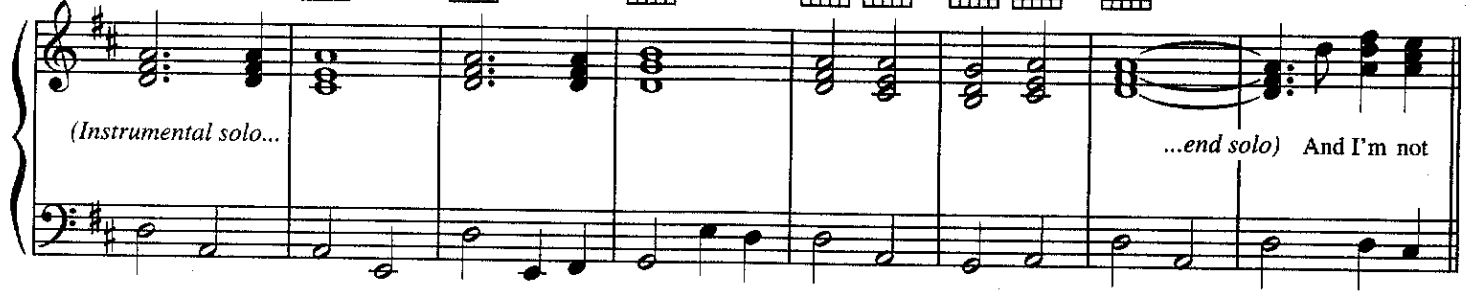
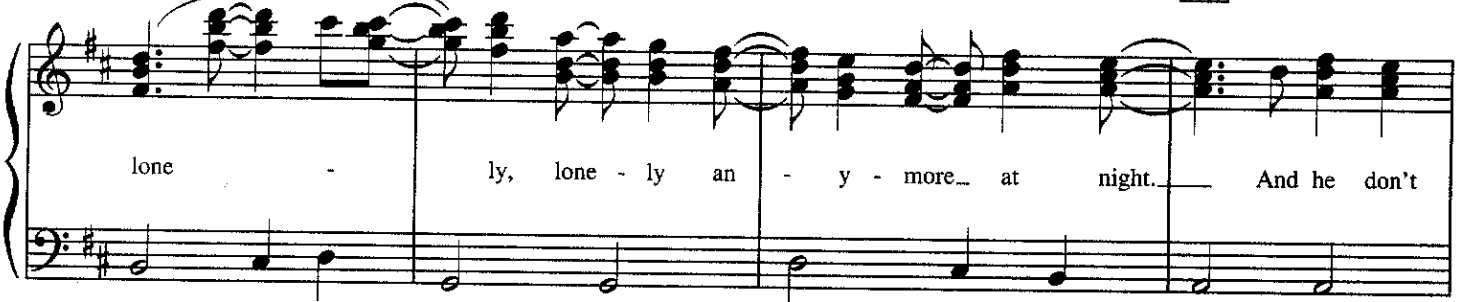
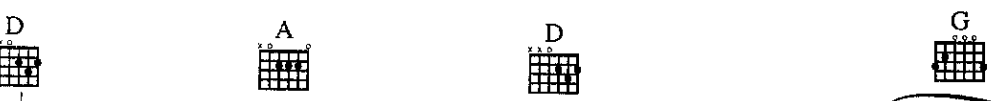
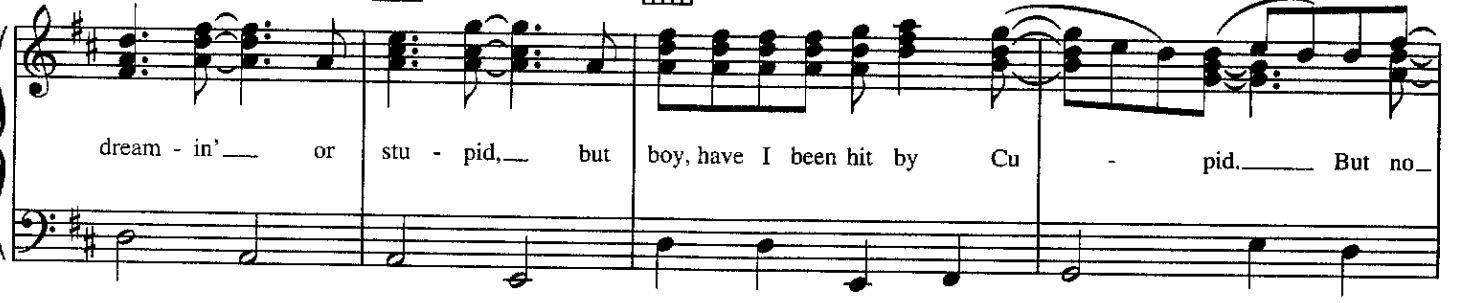
2. Inside the heartache of a fool
You'll learn things they don't teach in school
And lessons there can be real cruel
Inside the heartache of a fool

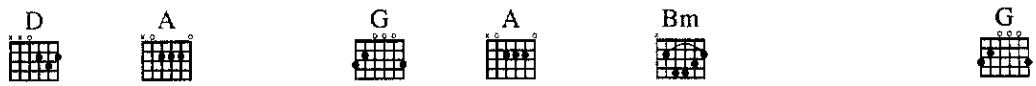
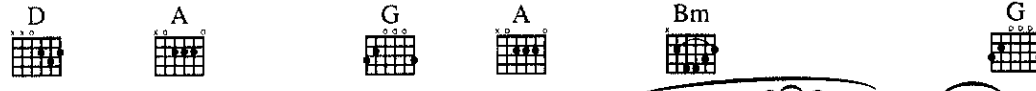
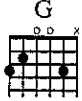
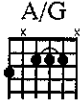
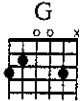
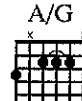
3. Inside a memory from the past
Lives every love that didn't last
And sweet dreams can start to fade real fast
Inside a memory from the past

NO ONE NEEDS TO KNOW

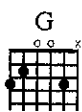
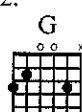
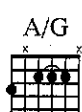
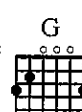
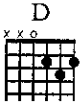
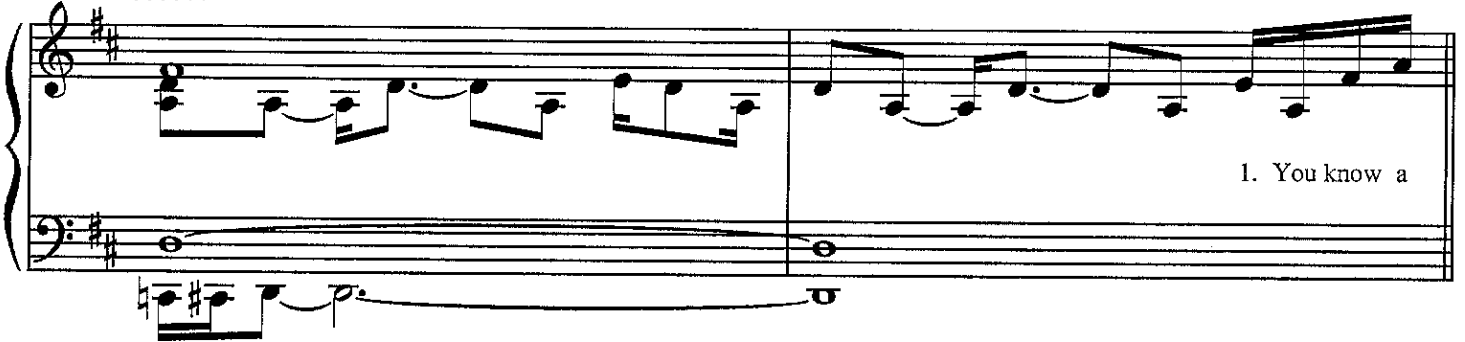
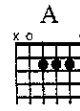
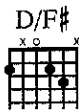
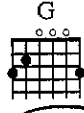
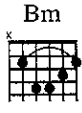
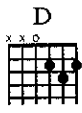
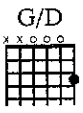
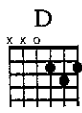
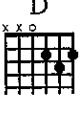
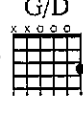
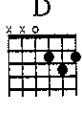
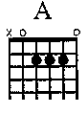
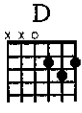
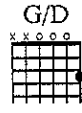
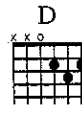
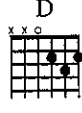
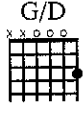
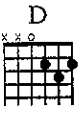
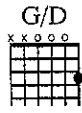
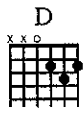
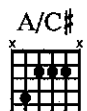
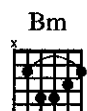
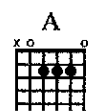
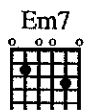
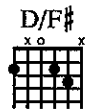
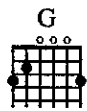
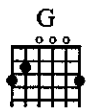
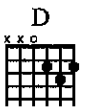
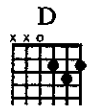
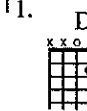
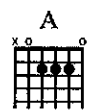
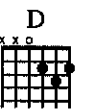
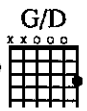
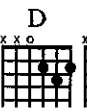
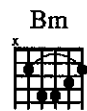
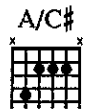
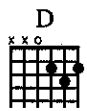
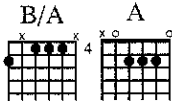
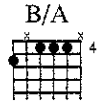
Words and Music by SHANIA TWAIN
and ROBERT JOHN "MUTT" LANGE

* Vocal sung one octave lower.

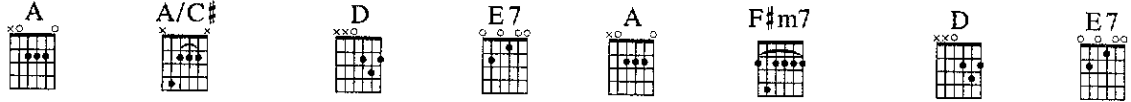
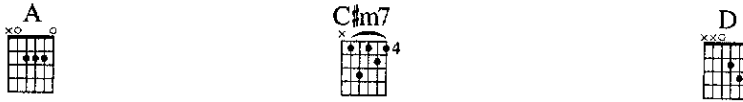
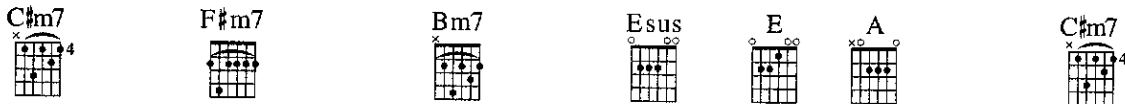
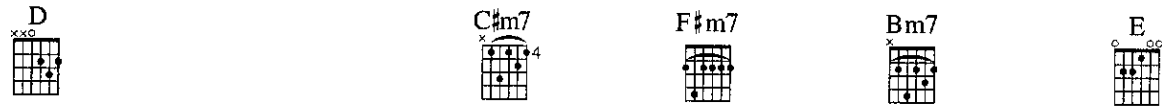
C
G
C
bells to ring, the choir to sing, the white dress, the guests, the cake, the car, the
lit - tle girl, a lit - tle boy, a lit - tle Ben - ji we call
F
C
G
F
G
C
1.
whole dam thing. Le - roy. But no one needs to know right now. I'll tell him
2.
Bridge 2:
Am
F
C
And I'm not lone - ly, lone - ly an - y - more at night.
G
Am
F
C
G
A
And he don't know on - ly, on - ly he can make it right.

D
A
D
G
D
A
G
A
D
(Instrumental solo...
...end solo) And I'm not

Bm
G
D
A
lone - ly, lone - ly an - y - more at night. And he don't

Bm
G
D
A
know on - ly, on - ly he can make it right. 6. I'm not

D
A
D
G
dream - in' or stu - pid, but boy, have I been hit by Cu - pid. But no

Verse 2:
I met a tall, dark and handsome man.
And I've been busy makin' big plans.
But no one needs to know right now.
(To Verse 3:)

Verse 3:
I got my heart set, my feet wet,
And he don't even know yet.
But no one needs to know right now.
(To Bridge 1:)

THE RIVER

Words and Music by
VICTORIA SHAW and GARTH BROOKS

G
D/F♯
Em7
A
dream-er's just_ a ves - sel_ that must
fol-low where it goes._ Try - ing to learn_
D
G/D
D
Bm
G
_ from what's_be-hind you,_ and nev-er
know-ing what's_ in_ store_ makes_ each day_
A
_ a con-stant bat-tle just to
stay be-tween_ the shores._
And I will
cresc.
mf
Chorus:
sail my ves - sel 'til the
riv - er runs_ dry.
Like a

G D/F♯ Em7 A Bm A/C♯
bird up-on the wind, these wa-ter's are my sky. I'll nev-er
D G/D D G
reach my des-ti-na-tion if I nev-er try. So, I will
D G/D D A 1. D
sail my ves-sel 'til the riv-er runs dry.
dim.
D.S. 𝄋 2. D A/C♯ Bm G
2. Too man-y And there's bound to be rough wa-ters and I

D
D/F♯
G
Em7
D/F♯
know I'll take some falls. But with the Good Lord as my captain, I can
G
Asus
Chorus:
E
A/E
E
make it through them all. Yes, I will sail my ves - sel 'til the
A/E
E
A
E/G♯
riv - er runs dry. Like a bird up - on the wind, these
F♯m7
B
C♯m
B/D♯
E
A/E
E
wa-ter's are my sky. I'll nev - er reach my des - ti - na - tion

Verse 2:
Too many times we stand aside
And let the waters slip away
'Til what we put off 'til tomorrow
Has now become today.
So, don't you sit upon the shoreline
And say you're satisfied.
Choose to chance the rapids
And dare to dance the tide. Yes, I will . . .
(To Chorus:)

YEARS FROM HERE

Words and Music by
GARY BAKER, JERRY WILLIAMS
and FRANK J. MYERS

Bm7
E/G♯
A
D
A/C♯
I don't need a crys - tal ball,
I know we've just be - gun
Bm7
E/G♯
D/F♯
E
through your eyes I see it all.
and the best is still yet to come.
cresc.
Chorus:
A
C♯m7
D
Esus
E
Years from here, we'll look back and treas - ure this
mf
A
F♯m7
D
E
mo - ment for - ev - er in - side our hearts. And from here

THINKIN' ABOUT YOU

Words and Music by
TOM SHAPIRO and BOB REGAN

E
F♯
smile that way,
the sound of your voice
say - in' my name.
I've been

B
E
C♯m7
F♯
B/D♯
E
think-in' a - bout you,
just keep
think-in' a - bout you.

Bridge:
G♯m7
F♯
B
G♯m
C♯m7
This sin - gle - mind - ed fas - ci - na - tion I've got,

F♯
B
F♯
B
G♯m
do you call it love?
If you don't, then what?
All I know is I don't know

C♯7
E
F♯
what you've done, and this train of thought ain't a-bout to jump the track that it's on.

Verses 3 & 4:
B
E
3. In the back of my mind, there's a se - cret place. But the whole world knows by the
4. See additional lyrics

F♯
B
E
smile on my face that I've been think-in' a - bout you.

To Coda
C♯m7
F♯
B/D♯
E
G♯m7
F♯
Can't stop think-in' a - bout you.

Verse 4:
I know it's crazy, callin' you this late,
When the only thing I wanted to say is that
I've been thinkin' about you,
Oh, just keep thinkin' about you.

UNANSWERED PRAYERS

Words and Music by
LARRY B. BASTIAN, PAT ALGER
and GARTH BROOKS

1.
Em7 D/F♯ G Asus A
could-n't help but think of the way things used to be.
nev - er ask for an - y - thing a-gain.
2.
Asus A
Chorus:
D F♯m7
Some-times I thank God for
G Em7/A A/C♯ D A/C♯ Bm D/A Em7 A
un - an-swered prayers. Re -mem-ber when you're talk - in' to the Man up - stairs that just be-cause
D D7 G E7
He does-n't an - swer does-n't mean He don't care, 'cause some of
To Coda
D A/B Bm7 Em7 A D D/F♯ G
God's great-est gifts are un - an - swered prayers.

Verse:
Asus
A
D
D/F♯
2. She
was - n't quite the an - gel that I re -
G
D
A/C♯
Bm
D/A
mem - bered in my dreams,
and I could
tell that time had changed me in
Em7
Asus
A
G
F♯m
her eyes too, it seemed.
We tried to
talk a - bout the old days, there was - n't
Bm
F♯m/A
G
D/F♯
Em7
D/F♯
much we could re - call.
I guess the
Lord knows what he's do - ing af - ter
Asus
A
G
all.
And
as she walked a - way, I

F♯m7
Bm7
Em7
D/F♯
looked at my wife, and then and there I thanked the good Lord for the
G
Asus
A
D.S. 𝄋 al Coda
gifts in my life. Some-times I thank
cresc.
f
Coda
Em7
A
D
A/B
Bm7
are un - an - swered, some of God's great - est gifts are all too
Em7
A7sus
A7
D
A/B
Bm7
Em7
A
of - ten un - an-swered, some of God's great-est gifts are un - an - swered prayers.
D
D/F♯
G
Gmaj7/A
A7
D
dim.
mf
rit.

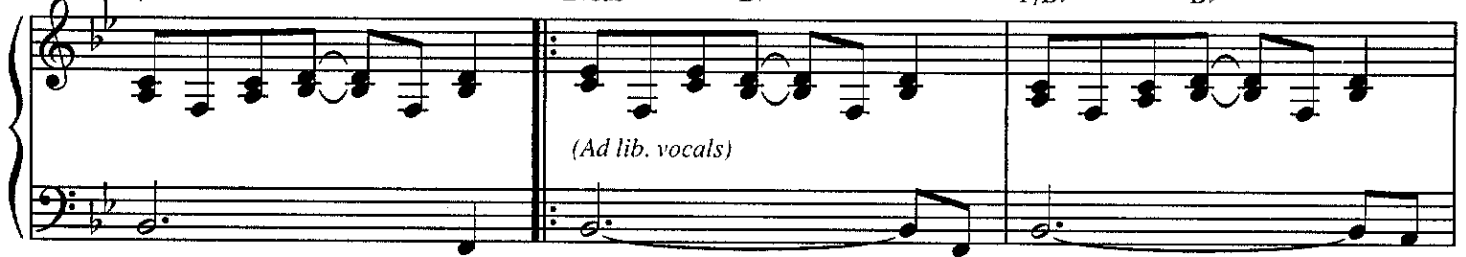
YOUR LOVE AMAZES ME

Words and Music by
CHUCK JONES and AMANDA HUNT

1.
D
E♭
Esus
Fsus
E
F
Asus
B♭sus
A
B♭
But they ain't noth-in', ba - by,
your love a - maz - es me.
E/A
F/B♭
A
B♭
2.
Asus
B♭sus
A
B♭
To next strain
E/A
F/B♭
A
B♭
cresc.
3.
Asus
B♭sus
A
B♭
Chorus:
C♯m
Dm
D
E♭
cresc.
Don't you ev - er doubt this
love of mine.
mf
A
B♭
Esus
Fsus
E
F
You're the on - ly one for me.

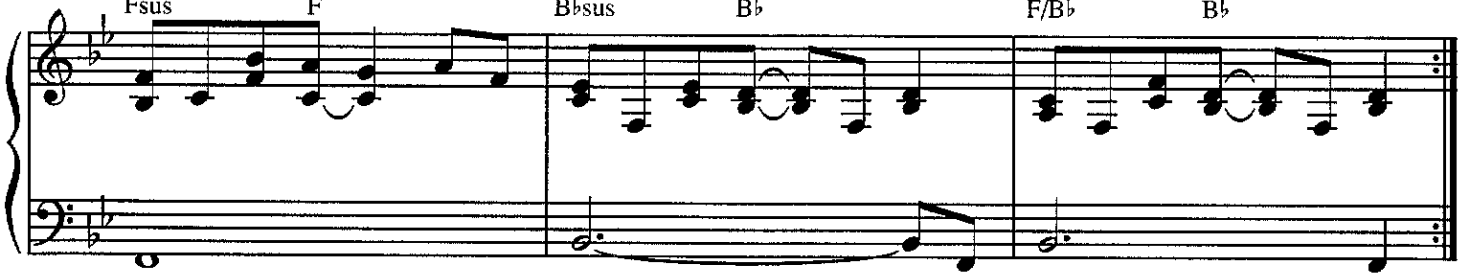
Bm
Cm
F♯m
Gm
You give me hope, you give__ me rea - son.
You give me some - thing_ to be - lieve__ in.
G
A♭
Esus
Fsus
E
F
For - ev - er faith - ful - ly,__
you love a - maz - es me.__
Asus
B♭sus
A
B♭
E/A
F/B♭
dim.
1.
mp
D.S. 𝄋
2.
Bm/F♯
Cm/G
F♯m
Gm
E/F♯
F/G
Your love,____

D / E♭ — Esus / Fsus — E / F — Asus / B♭sus — A / B♭

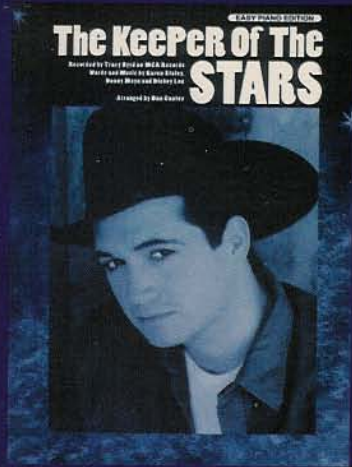
— your love, — your love a - maz - es me. —

E/A / F/B♭ — A / B♭ — Asus / B♭sus — A / B♭ — E/A / F/B♭ — A / B♭

(Ad lib. vocals)

Bm/F♯ / Cm/G — F♯m / Gm — E/F♯ / F/G — F♯m / Gm — D(2) / E♭(2) — D / E♭

Repeat ad lib. and fade

Esus / Fsus — E / F — Asus / B♭sus — A / B♭ — E/A / F/B♭ — A / B♭

Verse 2:
I've seen a sunset that would make you cry,
And colors of a rainbow reaching 'cross the sky.
The moon in all its phases, but
Your love amazes me.
To Chorus:

Verse 3:
I've prayed for miracles that never came.
I got down on my knees in the pouring rain.
But only you could save me,
Your love amazes me.
(To Chorus:)

Angels Among Us

Any Man Of Mine

Blue

Carried Away

The Dance

Don't Take The Girl

Forever's As Far As I'll Go

Go Rest High On That Mountain

I Can Love You Like That

I Cross My Heart

I Do

I Swear

I Will Always Love You

If Tomorrow Never Comes

In This Life

I'm Not Supposed To Love You Anymore

The Keeper Of The Stars

Lane's Theme

Long As I Live

No One Needs To Know

Pocket of A Clown

The River

Thinkin' About You

Unanswered Prayers

Years From Here

Your Love Amazes Me

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